

monitor	fixate	open-handed	recommend
cinema	dictate	armchair	originality
faculty	surprise	gas-stove	composition
policy	rely	give up	repetition
origin	articulate	go out	constitution
symbolize	biology	get lost	scientific
situate	geometry	non-final	experimental
celebrate	philosophy	illegal	accidental
clarify	metallic	immaterial	nationality
therapist	psychologist	inoffensive	hospitality
execute	geography	irrational	CIS
institute	photographer	ex-president	WHO
classroom	efficient	remake	WTO
roundabout	essential	reorganize	UNSC
oval-shaped	habitual	underdone	OSCE
before	courageous	antiwar	IMF
behave	delicious	subsection	LSE

Exercise Block 7

#1. Pronounce the statements with a falling tone. Pay attention to the position of the nucleus and to the stress of notional and functional parts of speech. Intone the sentences.

- 1) This is a nice garden. — This isn't a nice garden.
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- 2) They want to win a victory. — They don't want to win a victory.
- 3) This is a crimson rose. — No, it isn't. It is a white rose. That is a crimson rose.

- 4) Becky likes wild violets. — No, you are wrong. She doesn't like wild violets. She likes garden violets.
- 5) Helen's daughter is a doctor. Betty's son isn't a doctor. He is a sailor.

#2. Read and intone the following sentences. Observe intonation of enumeration.

- 1) June, July and August are summer months.
- 2) The dog is in the garden and the cat is on the chair.
- 3) I'm a part-time worker. Monday, Wednesday and Friday are my working days.
- 4) One, two, three, four, five
Tommy caught a fish alive.
Six, seven, eight, nine, ten
Johny let it go again.

#3. Pronounce the disjunctive questions with a corresponding intonation contour. Mind the stress of notional and functional parts of speech. Intone the sentences.

- 1) The hat is on the shelf, isn't it?
- 2) The cup isn't on the table, is it?
- 3) These are cedars, aren't these?
- 4) Those aren't pines, are those?
- 5) You like this place, don't you?
- 6) Jill won't go to that party, will she?
- 7) The teacher praised my work, didn't he?
- 8) Alice hasn't got a dictionary, has she?

#4. Read and intone the sentences given below. Observe differences in the intonation of general and special questions.

- 1) Is this a cotton dress? — No, it isn't. It's a synthetic one.
- 2) What is there in the bag? — It is a new collection of nursery rhymes.

- 3) Do you really like her new style?! — I really do. She looks quite nice.
- 4) Where is Mr. Blake? Is he in the park? — No, he isn't. Mr. Blake is at the Institute.
- 5) Whose things are these? — Tom's. These are Tom's things.
- 6) Will you put onions in the soup? — No, I won't. I don't like onions. I'll take a clove of garlic.
- 7) Who is that lean man? — That's Roger. He's been in hospital for three weeks already.
- 8) How many guests are there at the party? — There are six of them.

#5. Read and intone the following sentences. Make distinctions in the intonation of imperative and exclamatory sentences. Pay attention to the position of the nucleus.

- 1) Don't take the map. Take the textbook.
- 2) How cruel of them to leave the baby alone!
- 3) Don't give a pen to Jane. Give it to me.
- 4) You are absolutely right! They shouldn't have done that.
- 5) Be quick. Have some coffee and toast. We must be off in a minute.
- 6) What a nice country house!
- 7) Meet my family. This is Mum and Dad.

#6. Intone and pronounce the alternative questions and answers to them.

- 1) Is Canada in the South or in the North? — It is in the North.
- 2) Are they speaking Italian or Spanish? — I don't know. I can't hear them quite well.
- 3) Is this old pit deep or shallow? Is that big field black or yellow?
- 4) Is this or that a new teacher? — Both are.
- 5) Is it a trumpet or a saxophone? — Neither. It's an oboe.

#7. Read and intone the following sentences. Pay attention to the intonation of parenthesis.

- 1) To tell the truth, I don't like shopping.
- 2) "Everything," said Tom, "will be all right."
- 3) And now, boys, we can start a serious conversation.
- 4) "Will you accompany me?" she asked quietly.
- 5) You see, John is a trustworthy person.

#8. Define the communicative type of the sentences given below. Read them with the appropriate intonation contour. State the attitude conveyed in the sentence. Mark intonation in the text and on the stave.

- 1) A lot of tulips grow in the garden.
- 2) How beautiful this room is!
- 3) Mr. Smith likes travelling, he has already visited Moscow, Paris, Berlin, London and Tokyo.
- 4) Who is standing in the doorway?
- 5) Do you like fruit or vegetables?
- 6) Bring the book to me.
- 7) It isn't a big mistake, is it?
- 8) Is the dress expensive?
- 9) You know, I don't speak German at all.

#9. Read the following sentences. Make the words and phrases set in italics sound emotional with the help of special nuclear tones. Intone the sentences and state the attitude conveyed.

- 1) What are you going to do now? — What am I going to do...? I don't know yet.
- 2) I thought you two are going to marry. — No, you're talking nonsense!
- 3) Are you going to visit Mike in hospital? — Of course I will!

- 4) What an extraordinary piece of luck! To see Ben in a place like this!

#10. Perform step-by-step phonetic analysis of the following sentences.

- 1) All I need is a pencil, a ruler, a piece of wood, a saw, a hammer, a couple of nails and a bit of common sense.
- 2) What a delicious pie! Who gave you the recipe?
- 3) This is a nice house which seems unexpectedly comfortable.
- 4) Of course, George sometimes rings me from overseas.
- 5) We all have to face difficulties sometimes.
- 6) You are as cunning as a fox. — Cunning? I'm as innocent as a child!
- 7) The Sixty bus has gone already, hasn't it? Well, never mind, I can take Sixty Six.
- 8) Did he report on co-operatin or co-ordination?
- 9) Do you know Vince Burns? Someone called Vince Burns left you a message.
- 10) Who are you going to the party with? Alan? I thought it would be Josh...